

# Musikalisches Opfer

Johann Sebastian BACH (1685 - 1750)

BWV1079

## Ricercari a 6

c-minor

The musical score for 'Ricercari a 6' in c-minor, BWV 1079, is presented in a two-staff format. The piece is in common time (C) and consists of 78 measures. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. Articulation marks, including slurs and accents, are used to guide the performer. A color-coded key signature system is employed: red for sharps (#), orange for naturals (x), blue for flats (b), cyan for double flats (bb), and black for natural notes. The score is divided into systems, with measure numbers 14, 25, 36, 46, 56, and 67 marking the beginning of new systems.

● (red) = # ● , ● (orange) = x ● , ● (blue) = b ● , ● (cyan) = bb ● , ● (black) = ♮ ●

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14

25

36

46

56

67

● (red) = ♯ ● , ● (orange) = ♮ ● , ● (blue) = ♭ ● , ● (cyan) = ♭♭ ● , ● (black) = ♮ ●

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The score is divided into systems of two staves each. The first system covers measures 1-7, the second 8-13, the third 14-19, the fourth 20-25, the fifth 26-31, the sixth 32-36, and the seventh 37-40. The notation includes various fingerings (1-5), slurs, and dynamic markings. The key signature is one flat (C minor).

● (red) =  $\sharp$  ● , ● (orange) =  $\times$  ● , ● (blue) =  $\flat$  ● , ● (cyan) =  $\flat\flat$  ● , ● (black) =  $\natural$  ●

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c-minor

8

14

20

26

32

37

● (red) = ♯ ● , ● (orange) = ♮ ● , ● (blue) = ♭ ● , ● (cyan) = ♭♭ ● , ● (black) = ♮ ●